

# Obertura: La Esmeralda

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# Obertura La Esmeralda.

Angel Mahler.

This musical score is for the Overture 'La Esmeralda' by Angel Mahler. It is written for a full orchestra and woodwind section. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, E-horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Horn 3, Trombone 1 and 2, Bass Trombone, Tuba, and Timbale. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Plaque, Snare Drum/Triangles, and Timbale. The score features various dynamics such as *ff*, *fp*, *mf*, and *pp*, and includes performance instructions like *simile* and *V* (Vibrato). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion instruments play a rhythmic pattern that complements the woodwinds and strings.

This page of a musical score is divided into two systems. The top system includes woodwind and brass instruments, while the bottom system includes string instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bassoons 1 & 2) has a melodic line starting at measure 12 with a *mf* dynamic. The brass section (Horns 1 & 2, Trumpets 1, 2, & 3, Horn 3, Trombones 1 & 2, Bass Trombone, and Tuba) plays a sustained chord starting at measure 12 with a *ff* dynamic. The percussion section (Timpani, Bass Drum/Snare, and Triangle) has a rhythmic pattern starting at measure 12 with a *ff* dynamic. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) has a melodic line starting at measure 12 with a *mf* dynamic. The string parts include *simile* markings and accents. The page number '12' is written above the first staff in each system.

La Esmeralda - Obertura

This page of the musical score for "La Esmeralda - Obertura" features the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Playing rapid sixteenth-note passages, marked *ff* and *f*.
- Oboes (ob 1, ob 2):** Playing rapid sixteenth-note passages, marked *ff* and *f*.
- Cor Anglais (c/horn):** Playing rapid sixteenth-note passages, marked *ff* and *f*.
- Clarinets (cl 1, cl 2):** Playing rapid sixteenth-note passages, marked *ff* and *f*.
- Bassoons (fgt 1, fgt 2):** Playing rapid sixteenth-note passages, marked *fp* and *f*.
- Horns (horn 1, horn 2, horn 3):** Playing sustained notes, marked *fp* and *f*.
- Trumpets (trpta 1, trpta 2, trpta 3):** Playing sustained notes, marked *fp* and *f*.
- Trumpet 3 (trpta 3):** Playing sustained notes, marked *fp* and *f*.
- Horn 3 (horn 3):** Playing sustained notes, marked *fp* and *f*.
- Timpani (trb 1, trb 2):** Playing sustained notes, marked *fp* and *f*.
- Bass Trombone (BassTrb):** Playing sustained notes, marked *fp* and *f*.
- Tuba (tuba):** Playing sustained notes, marked *fp* and *f*.
- Percussion (platos, bd/sn/ triang, timb):** Playing rhythmic patterns, marked *fp* and *f*.
- Violins (V 1, V 2):** Playing rapid sixteenth-note passages, marked *fp* and *f*. Includes the instruction *simile*.
- Viola (viola):** Playing sustained notes, marked *fp* and *f*.
- Cello (cello):** Playing sustained notes, marked *fp* and *f*.
- Double Bass (c/bass):** Playing sustained notes, marked *fp* and *f*.

La Esmeralda - Obertura

48  
Fl 1  
Fl 2  
ob 1  
ob 2  
c/horn  
cl 1  
cl 2  
fgr 1  
fgr 2  
horn 1  
horn 2  
trpta 1  
trpta 2  
trpta 3  
horn 3  
trb 1  
trb 2  
BassTrb  
tuba  
platos  
bd/sn/  
triang  
timb  
V 1  
V 2  
viola  
cello  
c/bass

*fp* *f* *mf* *mp* *cantabile* *mf*

