

Suite - El Jorobado de París

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ORQUESTA

**1 Piccolo
2 Flautas
2 Oboes
2 Clarinetes en Bb
2 Fagotes**

**4 Cornos en Fa
3 Trompetas en Bb
2 Trombones tenores
1 Trombón bajo
1 Tuba**

**Timbales
Tambor
Platos suspendidos
Bombo
Pandereta**

Piano

**Violines primeros
Violines segundos
Violas
Cellos
Contrabajos**

Suite - El Jorobado de París

compuesta en octubre 2007

Angel Mahler

This musical score is for the Suite "El Jorobado de París" by Angel Mahler, composed in October 2007. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- FL1 (Flute 1)
- FL2 (Flute 2)
- OB1 (Oboe 1)
- OB2 (Oboe 2)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- FAG 1 (Bassoon 1)
- FAG 2 (Bassoon 2)
- HORN1 (Horn 1)
- HORN2 (Horn 2)
- TR1 (Trumpet 1)
- TR2 (Trumpet 2)
- TRB1 (Trombone 1)
- BassTrb (Bass Trombone)
- Tuba
- PERC (Percussion)
- TIMP (Timpani)
- Piano
- VL2 (Violin 2)
- VIOLA (Viola)
- CELLO (Cello)
- Cbs (Double Bass)

The score is in 3/4 time and features a tempo of $\text{♩} = 78$. The key signature is one sharp (F#). The score includes various dynamics such as *mp*, *pp*, and *mf*, and performance markings like *Dolce* and *solc*. The percussion part includes a bell tree and suspended cymbals. The piano part features a complex accompaniment with many sixteenth notes. The string parts are marked with *pp* and include bowing directions like *v* (violino) and *v* (violino).

This musical score page covers measures 51 to 100 of the Suite - El Jorobado de Paris. The score is arranged for a full orchestra and includes the following parts:

- Piccolo (Pic.)
- Flute 1 (FL1)
- Flute 2 (FL2)
- Oboe 1 (OB1)
- Oboe 2 (OB2)
- Clarinet 1 (CL1)
- Clarinet 2 (CL2)
- Bassoon 1 (FG1)
- Bassoon 2 (FG2)
- Horn 1 (H1)
- Horn 2 (H2)
- Trumpet 1 (TR1)
- Trumpet 2 (TR2)
- Tuba 1 (TB1)
- Baritone (Btb)
- Tuba 2 (Tba)
- percussion (perc)
- Timpani (TIMP)
- Piano (Pno)
- Violin 1 (V1)
- Violin 2 (V2)
- Viola (VLA)
- Celli (CELL)
- Double Bass (Cb)

The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked **Allegro** with a metronome marking of quarter note = 112. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The rehearsal mark 51 is placed at the beginning of the first measure of each staff.

This page of a musical score covers measures 72 to 81. The instruments listed on the left are Piccolo (Picc.), Flute 1 (FL1), Flute 2 (FL2), Oboe 1 (OB1), Oboe 2 (OB2), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon 1 (FG1), Bassoon 2 (FG2), Horn 1 (H1), Horn 2 (H2), Trumpet 1 (TR1), Trumpet 2 (TR2), Trombone 1 (TB1), Trombone 2 (Tba), Percussion (perc), Timpani (TIMP), Piano (Pno), Violin 1 (V1), Violin 2 (V2), Viola (VLA), Cello (CELL), and Double Bass (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part (Pno) features a continuous eighth-note accompaniment. The strings (V1, V2, VLA, CELL, Cb) play a melodic line starting at measure 72, marked with a piano (*p*) dynamic. The woodwinds (CL1, CL2, FG1, FG2) have specific melodic entries, with the Clarinet 1 part starting at measure 74 with a piano (*p*) dynamic. The percussion and timpani parts are mostly silent, with some rhythmic markings in the timpani part. The page number '72' is indicated at the top left of the first staff.