

Suite - Las Mil y una Noches

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ORQUESTA

2 Flautas

2 Oboes

2 Clarinetes en Bb

2 Fagotes

4 Cornos en Fa

3 Trompetas en Bb

2 Trombones tenores

1 Trombón bajo

Timbales

Tam Tam

Platos suspendidos

Bombo

Piano

Violines primeros

Violines segundos

Violas

Cellos

Contrabajos

This musical score is for the piece "Las Mil y Una Noches" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Flute (fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Horn 1 (h1), Horn 2 (h2), Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trombone (trb), Timpani/Plaque (ti/pl), Percussion (pc), Violin 1 (V1), Violin 2 (V2), Viola (vla), Cello (clo), and Double Bass (Cb).

Key and Time Signature: The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature.

Dynamic Markings: *mf* (mezzo-forte) is used frequently across the woodwinds and strings. *mf p* (mezzo-forte piano) is used for the timpani. *mf* is also used for the percussion.

Performance Instructions: *platti* (plaque) is indicated for the timpani. *gran cassa* (grand drum) is indicated for the percussion. *Div.* (divisi) is used for the violins in the later measures.

Score Structure: The score is divided into measures, with a repeat sign at the beginning of the first measure. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

fl

ob

Cl

Fg

h1

h2

tr 1

tr 2

trb

ti/pl

pc

V1

V2

vla

clo

Cb

15

p dolce

p dolce

p

p

p

p

mf

mf

p

p

Unis.

