

# Poema Sinfónico N.1

**Angel Mahler**

[mahlerangel@gmail.com](mailto:mahlerangel@gmail.com)

## ORQUESTA

Violines primeros  
Violines segundos  
Violas  
Cellos  
Contrabajos

2 Flautas  
2 Oboes  
2 Clarinetes en Bb  
2 Fagotes

2 Trompetas en Bb  
4 Cornos en Fa  
2 Trombón tenor  
1 Trombón Bajo  
1 Tuba

Timbales  
Tambor  
Platos suspendidos  
Piatti a 2  
Bombo  
Tam Tam

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FL1

FL2

OB1

OB2

CL1

CL2

FAG1

FAG2

H1

H2

TR1

TR2

TRB1

TRB2

BassTrb

Tuba

TIMP

PERC

solo v1

V1s

V2s

VIOLA

CELLO

CBASS

*pp*

*mp*

*mf*

SOLO

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This page of the musical score covers measures 15 through 30. It features a variety of instruments including flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (fag1, fag2), horns (H1, h2), trumpets (TR1, tr2), trombones (TRB1, TB2), tuba (Tba), timpani (timp), percussion (perc), violins (sol V1, V1S, V2s), viola (VLA), cello (CLO), and double bass (CBS). The score includes dynamic markings such as *mf*, *p*, and *mp*, and articulation like accents and breath marks. The key signature is B-flat major, and the time signature is 4/4. The first system (measures 15-18) shows the bassoon (fag1) and timpani (timp) with active parts, while other instruments are mostly silent. The second system (measures 19-22) introduces the horns (H1, h2) with a melodic line starting at measure 19. The third system (measures 23-26) features the oboe (ob1) and clarinet (cl1) with melodic lines. The fourth system (measures 27-30) shows the strings (sol V1, V1S, V2s, VLA, CLO, CBS) and trumpet (TR1) with active parts, including a 4-measure rest for the cello (CLO) in measure 28.

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29

fl1

fl2

ob1

ob2

cl1

cl2

fag1

fag2

H1

h2

TR1

tr2

TRB1

TB2

BTrb

Tba

timp

perc

sol V1

V1S

V2s

VLA

CLO

CBS

*mf*

*mp*

*p*

*f*

5

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43 =121

fl1

fl2

ob1

ob2

cl1

cl2

fag1

fag2

H1

h2

TR1

tr2

TRB1

TB2

BTrb

Tba

timp

perc

sol V1

V1s

V2s

VLA

CLO

CBS

*mf*

*p*

*mp*

V

6