

TRIO OPUS 21 N.1
PARA FLAUTA, VIOLÍN Y CELLO

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Trío Opus 21 n.1

Angel Mahler

Moderato (♩ = 108)

FLAUTA

VIOLIN

CELLO

Allegro (♩ = 150)

FL

VL

CE

FL

VL

CE

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3

41

FL

VL

CE

f

mf

mf

54

FL

VL

CE

67

FL

VL

CE

f

f

f

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4

Moderato (♩ = 80)

rit.

rit.

dolce rit.

Moderato (♩ = 80)

Moderato (♩ = 80)

FL

VL

CE

FL

VL

CE

FL

VL

CE

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5

129

FL

VL

CE

147

FL

VL

CE

mf

164

FL

VL

CE

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6

FL 178

VL 178

CE 178

FL 189

VL 189

CE 189

rit. *a tempo*

mf *a tempo*

mf *a tempo*

mf

FL 204

VL 204

CE 204

Allegro (♩ = 150)

f **Allegro** (♩ = 150)

f **Allegro** (♩ = 150)

f

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7

218

FL

VL

CE

231

FL

VL

CE

f

244

FL

VL

CE

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8

FL 257

VL 257

CE 257

This system of music covers measures 257 to 268. The Flute (FL) part features a melodic line with various ornaments and slurs. The Violin (VL) part has a rhythmic accompaniment with several accents and slurs. The Cello (CE) part provides a steady bass line with frequent slurs and accents.

FL 269

VL 269

CE 269

This system of music covers measures 269 to 281. The Flute (FL) part continues with its melodic line, including a prominent slur. The Violin (VL) part features a series of slurs and accents. The Cello (CE) part maintains its rhythmic pattern with slurs and accents.

FL 282

VL 282

CE 282

This system of music covers measures 282 to 293. The Flute (FL) part has a melodic line with slurs and ornaments. The Violin (VL) part includes several slurs and accents. The Cello (CE) part continues with its rhythmic accompaniment, featuring slurs and accents.

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9

FL

VL

CE

294

mf

mf

mf

Detailed description: This is a musical score for a Trio, Opus 21, No. 1, page 9. It features three staves: Flute (FL), Violin (VL), and Cello (CE). The music is in a minor key, indicated by a single flat in the key signature. The score begins at measure 294. The Flute part consists of a melodic line with slurs and accents. The Violin part features a similar melodic line with slurs and accents, and includes a 'V' marking above the staff. The Cello part provides a harmonic accompaniment with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in the later measures of the score. The score is enclosed in a double bar line at the end.